

Trois
QUATUORS

POUR

Flûte Clarinette Cor et Basson

Composés par

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Dédiés à Son Ami Lantier

Œuvre VI.

PRIX

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A PARIS

Chez l'Auteur, Rue Neuve des Petits Champs entre la rue S.^e Anne et
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Propriété de l'Éditeur.

I^{er}
QUATUOR

Corno

Allegro

First Quartet (I^{er} QUATUOR) Corno part, Allegro tempo. The score consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The music features various dynamics including *p* (piano), *pp* (pianissimo), *fz* (forzando), *ff* (fortissimo), and *lr* (lento). The score includes repeat signs and first/second endings. The first ending is marked "1^{er} fois" and the second ending is marked "2^{me} fois". The music concludes with a final double bar line.

Corno

3

2

cres

F

P

rf

lr

lr

F

P

F

solo

dol

P

F

lr

lr

P

F

10

Detailed description: This is a musical score for a Corno (Horn) part, page 3, measures 10 through 19. The score is written on ten staves. Measure 10 begins with a dynamic of *p* and a crescendo (*cres*) leading to a forte (*F*) dynamic. Measure 11 features a piano (*P*) dynamic and a *rf* (ritardando) marking. Measures 12 and 13 include *lr* (lento) markings. Measure 14 has a forte (*F*) dynamic, and measure 15 has a piano (*P*) dynamic. Measure 16 is marked *F*. Measure 17 is marked *solo* and *dol* (dolce). Measure 18 has a piano (*P*) dynamic, and measure 19 has a forte (*F*) dynamic. The score concludes with a double bar line and a final *lr* marking.

Thema
con
Variazioni

Allegretto

Corno

The musical score is written for a single horn (Corno) in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Allegretto. The piece is titled "Thema con Variazioni".

The score consists of the following sections:

- Thema:** The first staff, marked with a piano (*p*) dynamic.
- 1^{er} Var:** The second staff, also marked with a piano (*p*) dynamic.
- 2^{me} Var:** The third staff, marked with a piano (*p*) dynamic.
- 3^{me} Var:** The fourth staff, marked with a piano (*p*) dynamic. It includes a triplet of eighth notes.
- 4^{me} Var:** The fifth staff, marked with a piano (*p*) dynamic. It includes a fortissimo (*ff*) marking.
- Adagio:** The sixth staff, marked with a piano (*p*) dynamic. It includes fortissimo (*ff*) markings and a trill (*tr*) marking.

Allegro Corno 5

P F

F F F

F rF

FF rF

II^{me} QUATUOR All^o con spirito

F

FF P P > F FFP FP

FP FP FP rF rF rF rF

dol

4

F > > > > F

Corno

Measures 1-10 of the Corno part. The notation is in treble clef with a key signature of one flat. Dynamics include *p*, *f*, *ff*, and *pp*. Measure 10 ends with a double bar line.

Thema
con
Variazioni

Andante

Measures 11-14 of the Thema con Variazioni section. The notation is in treble clef with a key signature of one flat and a 6/8 time signature. Dynamics include *p*, *ff*, *pp*, and *rf*. Measure 14 ends with a double bar line.

I^{er}
Var

7

10

III^{me}
QUATUOR

Larghetto

Corno

This page contains the musical score for the Corno (Horn) part of a Quatuor, measures 1 through 14. The tempo is marked *Larghetto*. The key signature has one sharp (F#), and the time signature is 3/4. The score is written on a single staff with a treble clef.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are: *F* (Fortissimo) at measure 1, *rF* (ritornello Fortissimo) at measures 2 and 3, *P* (Piano) at measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. There are also markings for *pp* (pianissimo) at measure 6 and *pp* at measure 13. Crescendo markings (*cres*) are present at measures 10, 11, 12, and 13.

The score is divided into measures by vertical bar lines. The first measure is marked with a *F* dynamic. The second and third measures are marked with *rF*. The fourth measure is marked with *P*. The fifth measure is marked with *P*. The sixth measure is marked with *pp*. The seventh measure is marked with *P*. The eighth measure is marked with *P*. The ninth measure is marked with *P*. The tenth measure is marked with *cres*. The eleventh measure is marked with *cres*. The twelfth measure is marked with *cres*. The thirteenth measure is marked with *pp*. The fourteenth measure is marked with *P*.

Corno

9

pp

Andante

con Variazioni

P

cres

F

P

I^{er} Var:

P

cres

P

2^{me} Var:

P

cres

P

cres

P

3^{me} Var:

cres

P

cres

P

Adagio

P

F

P

cres

Allegro

4^{me} Var:

cres

F

P